

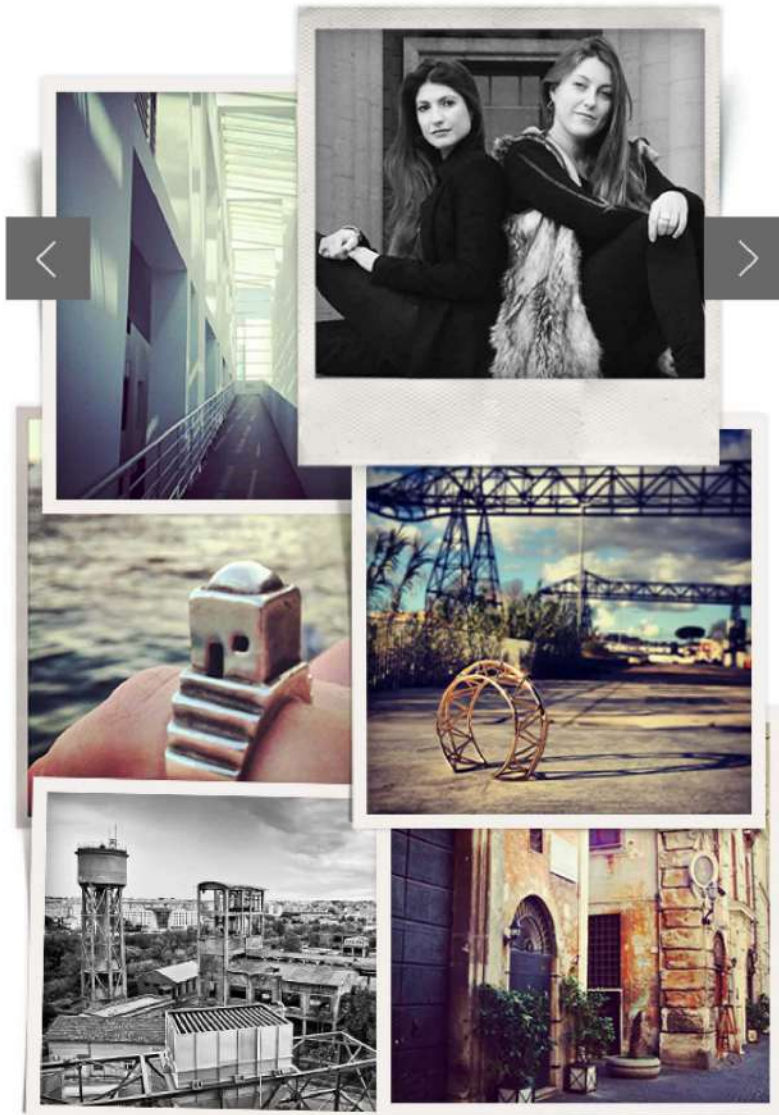
VOGUE

PARIS

— JEWELRY PROFILE —

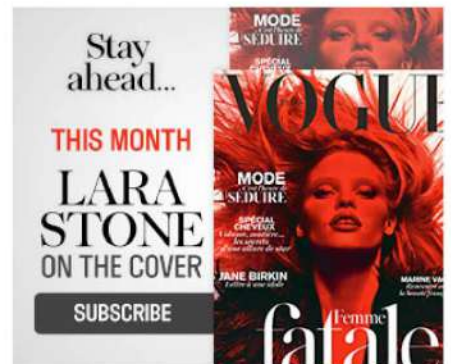
Meet Co.Ro

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Meet Guilia Giannini and Costanza De Cecco, Italian jewelry designers and friends who've translated their passion for architecture into a stunning line of bold and sculptural jewelry. We escape to their home town of Rome, to discover what inspires the pair.

Interview by Anne-Sophie Mallard. Translated by Rachel Huber



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JEWELRY PROFILE

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**How did your partnership come about?**

We've been friends since school and always dreamt about working on a project together. Although we're really different, we share the same interests. Ten years ago we started with our first collection, working on it after class just for fun. It wasn't until we started studying architecture though that we had the sudden realization: Why not combine these two passions to make a living for ourselves? Co.Ro was born in 2011.

What piece of jewelry or memory best defines your friendship?

GG: It has to be the ring Costanza designed and made for me as an 18th birthday gift, I never take it off. It's a silver signet ring engraved with an eye. Back then we dreamt about using the eye symbol as our logo.

CDC: I think about the first time I used wax casting to create a piece. I'd just found out about it and I guess you could say our creative outlook and technical knowledge matured a lot that day.

Interview by Anne-Sophie Mallard. Translated by Rachel Huber

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What's your favorite, must-wear piece of jewelry?

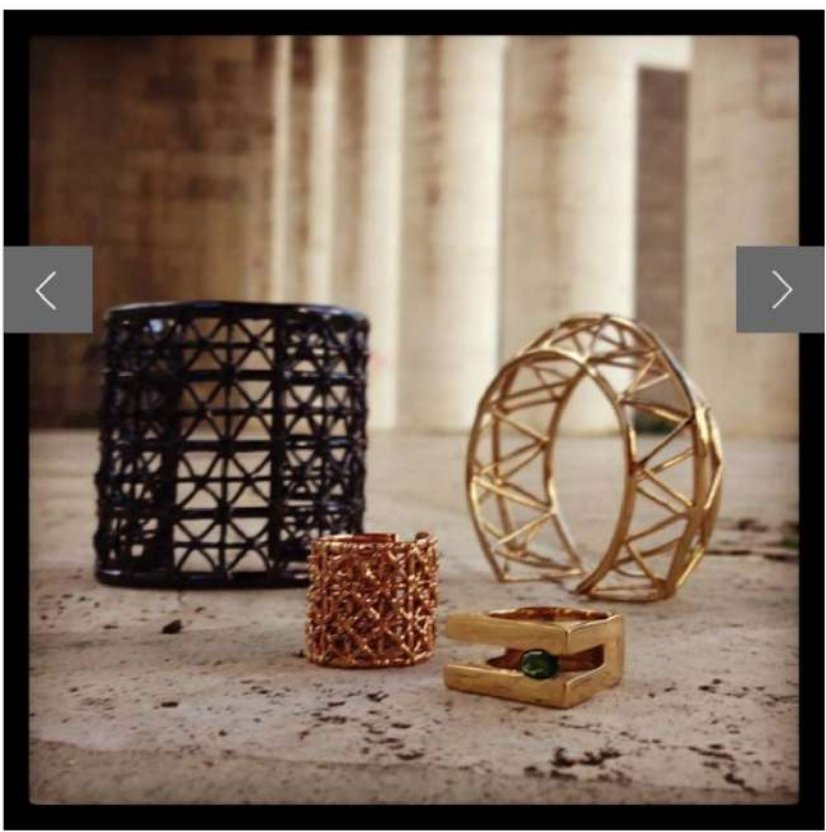
CDC: I think of my rings like clothes, I can't leave home without them. My favorite I always wear, is a piece designed around a precious gem I brought back from Sri Lanka. Called the BB64, it's inspired by architect Luigi Moretti's *Palazzina del Girasole*, (Palace of Sunflowers) on 64 Viale Bruno Buozzi in Rome.

GG: I prefer earrings and bracelets, I think they're the best at bringing out a woman's beauty. I hardly ever take off our *Prisme* earrings or *Gasometro* bracelet that's inspired by the large gasholder in Ostiense district.

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What's your favorite material?

CDC : I love bronze, it's almost as rich in color as gold, but lends itself to both large-scale pieces and delicate designs. Plus it's easier to wear every day than gold.

GG: For me it's silver.

Interview by Anne-Sophie Mallard. Translated by Rachel Huber



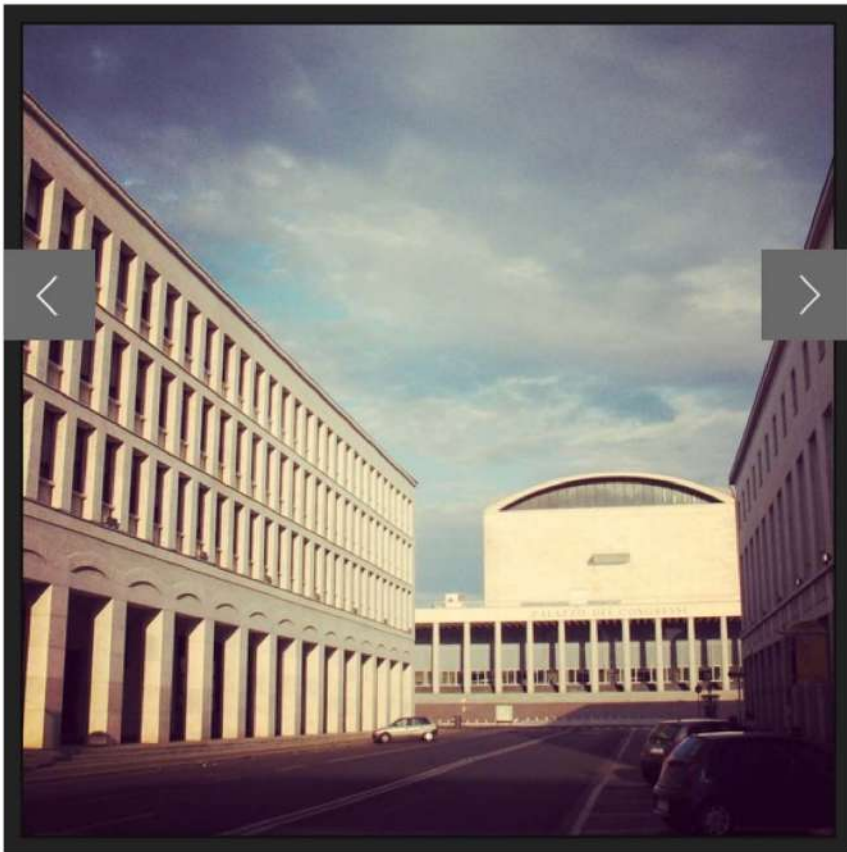
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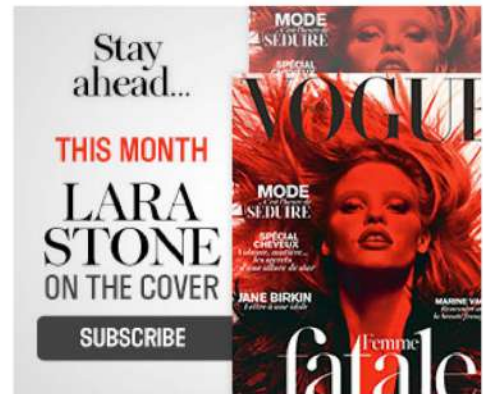
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Which other disciplines inspire your jewelry design?

Architecture isn't just a source of inspiration for us, it's a veritable creative wellspring of influence. We're both architecture graduates, and it's a discipline that greatly affects the way we look at jewelry, or what we like to call "wearable architecture." For us, just like in architecture, everything from geometry to harmony and good proportion is very important.

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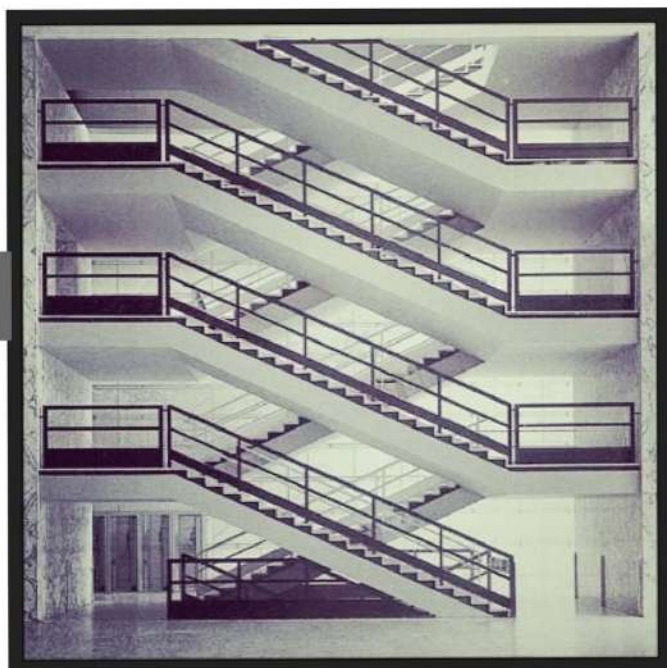


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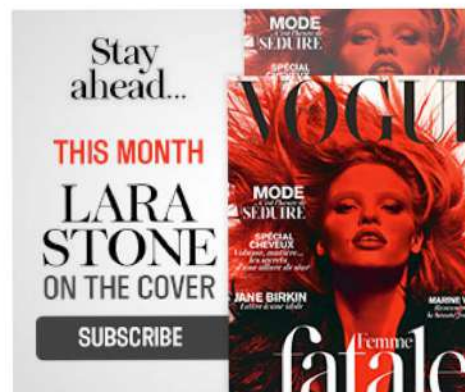
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Do you have a favorite architectural style or period?

Modernism and most specifically Italian Rationalism. It's a design movement characterized by simple geometric lines, elegant shapes and a deep appreciation and understanding of building materials. We really admire the works of Terragni, Liberar and Moretti as their works truly revolutionized the way in which space and proportion were considered. We're proud to celebrate them in our designs.

Interview by Anne-Sophie Mallard. Translated by Rachel Huber



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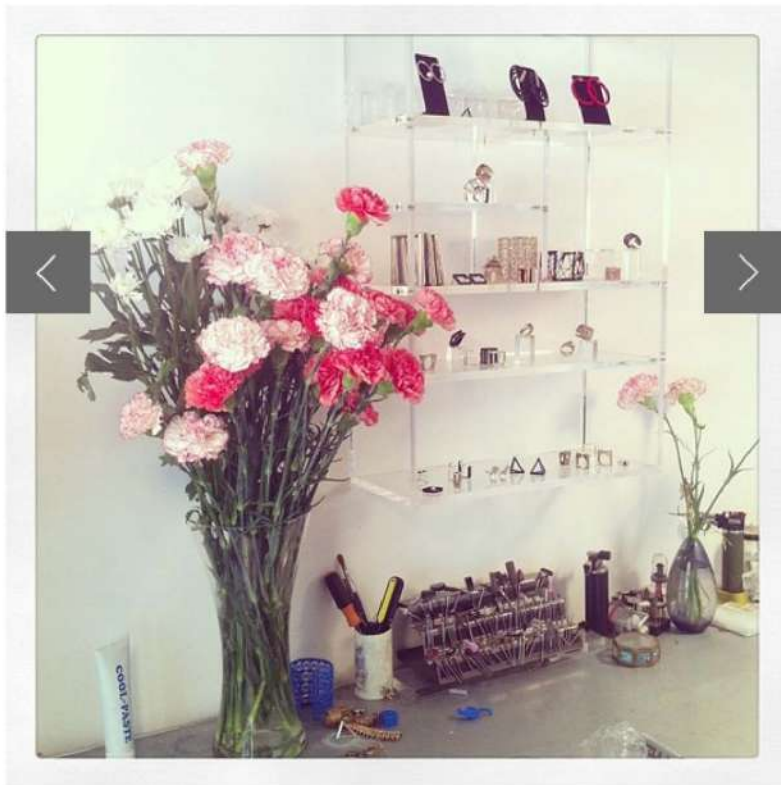
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Do you have any good luck charms in your workshop?

We don't really have any good luck charms in our workshop, but you could say our workshop itself brings us luck. We really love our little workroom, it's where we've designed our collections and where we've grown up and matured as designers. It's a spot that truly matches our design aesthetic, all in Monti, one of the few areas of Rome still filled with artists.

Interview by Anne-Sophie Mallard. Translated by Rachel Huber



JEWELRY PROFILE

Meet Co.Ro

— 6/15 —



Do you have a favorite building?

It's hard to choose just one, as really our daily challenge is to transform beautiful buildings into pieces of jewelry, drawing inspiration from them with a hint of sarcasm. That said, there's one example of Roman archeological designs that always inspires us and that's the gasholder in Rome. Standing at 90 meters tall, it's truly a defining landmark and part of the social fabric of the city. We've used its shape in both cuffs and rings.

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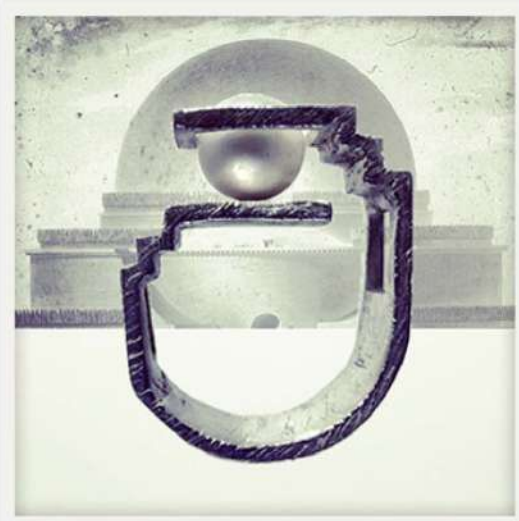
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Do you have a favorite piece in this collection?

CDC: The Etienne ring inspired by the visionary French architect Étienne-Louis Boullée who was fascinated by geometry.

GG: Mine is the *Trave Reticolare* (trellis) bracelet that's inspired by metal structures.

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Meet Co.Ro

— 9/15 —



Do you have a favorite spot in Rome?

CDC: Via dei Coronari. It's a pedestrian street in the historic center of the city opposite St Angelo castle. It's still filled with small artisans workshops, antique dealers and small boutiques of all kinds. I love to just wander around the neighboring streets looking for fresh ideas or a little square.

GG: The courtyard of the temple of San Pietro in Montorio. Designed by Donato Bramante, it's like stepping back in time as soon as you go inside.

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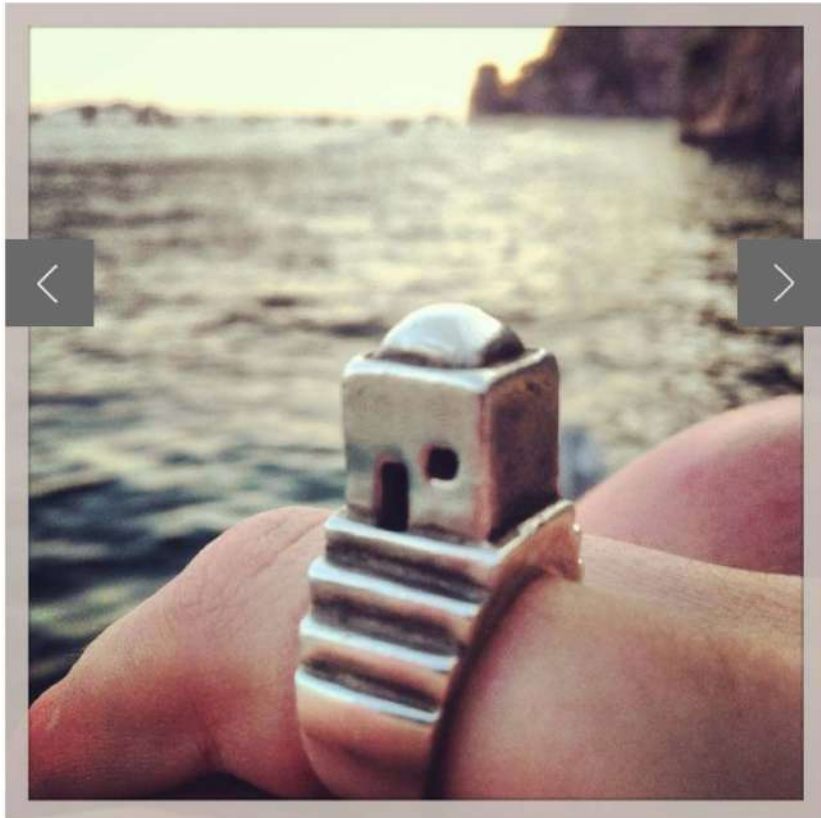
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And what about in Italy?

We both love Positano, a little village perched on the rocks of the Amalfi coast. We've spent nearly every summer there for years and it's a real paradise. That's why we created our Positano ring, inspired by the domed buildings that are characteristic of the region.

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Meet Co.Ro

— 11/15 —



What's your favorite restaurant for lunch?

CDC: The Open Colonna in Rome's Exhibition Center. Its huge terrace was first designed by Paolo Piacentini in the 19th century, but was recently rebuilt in crystal in 2007 by Paolo Desideri. The way it lets the light in to soak the space makes brunch at the restaurant an almost celestial experience.

GG: There's a seaside restaurant I love in Fiumicino, about 30 minutes drive from Rome. It's called Bastianelli al Molo and with its tables on the sand it's a real escape from the city. I've had a wonderfully romantic dinner there before.

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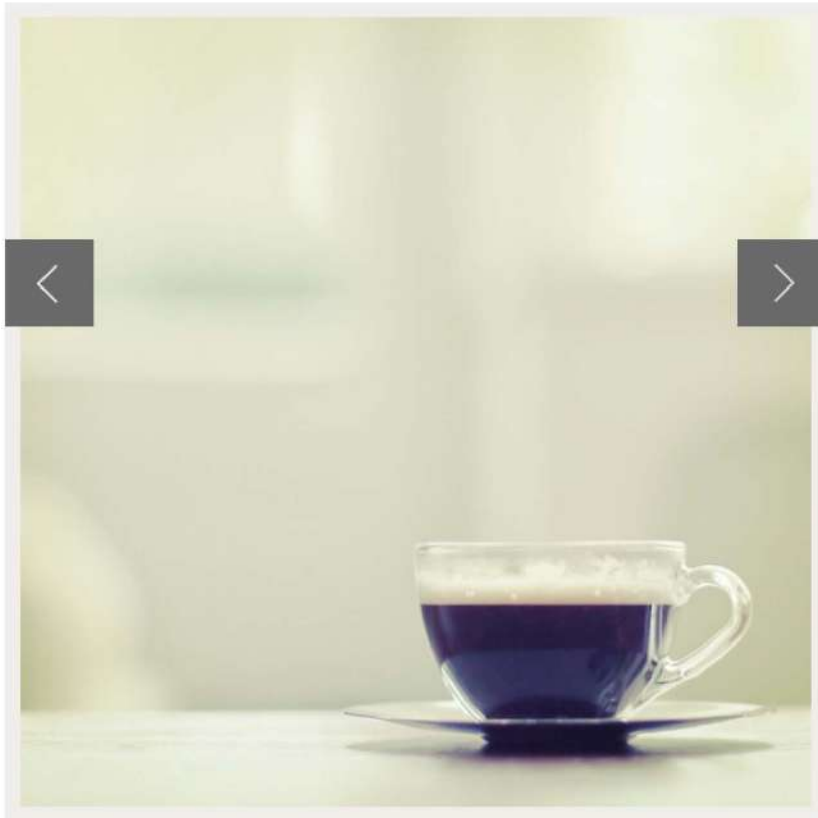
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Meet Co.Ro

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For coffee?

CDC: Il Piccolo, a tiny little place on Via del Governo Vecchio. We often go there with friends for drinks at the end of the day and to talk next-day plans.

GG: I love to go to Dagnino, a Sicilian café in the little Piazza Esedra shopping gallery, it's such a unique little place, you can almost still smell the very essence of Dolce Vita.

Interview by Anne-Sophie Mallard. Translated by Rachel Huber



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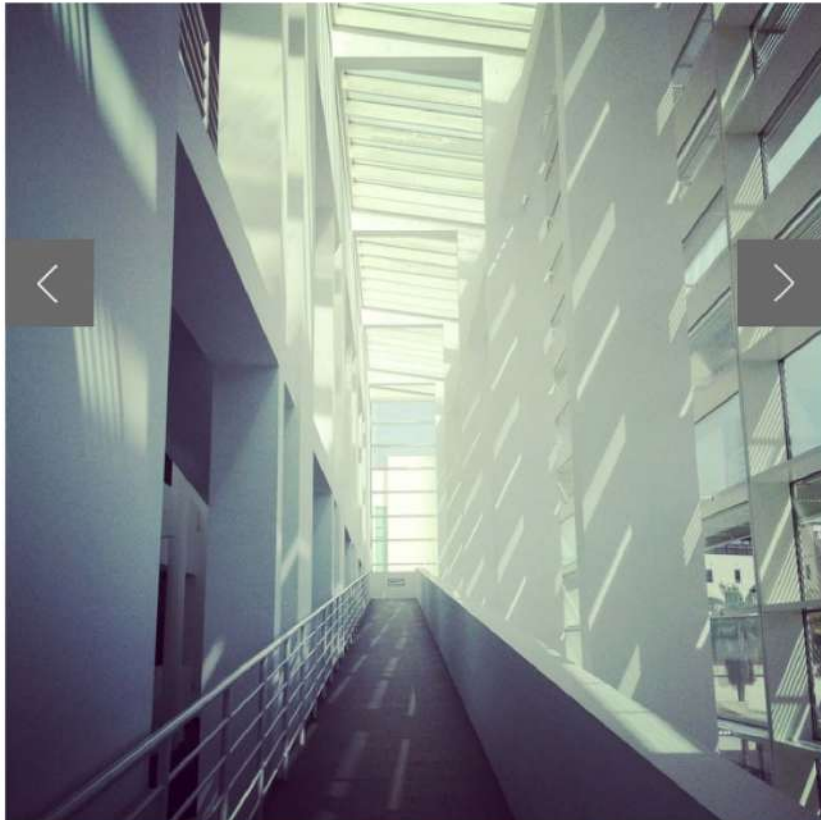
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Do you have a favorite gallery or museum?

CDC: I love the Macba contemporary art museum in Barcelona's El Raval district. The way the light floods the Richard Meier-designed building is magical and beautifully showcases the museum's collection.

GG: The National Gallery in Berlin. It was designed by Mies van der Rohe and for me is truly one of the most extraordinary works of architecture in the world. Plus I love the collections there.

Interview by Anne-Sophie Mallard. Translated by Rachel Huber



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Is there anywhere else you'd like to live?

CDC: Paris, it's a city I've always loved, I go there often and every time I do I discover something new and something fascinating. Paris has it's very own style, it's really the only other city in the world that's as beautiful as Rome.

GG: On a sailboat. I've had some of the most incredible experiences when sailing, I'd love to do it again.

Interview by Anne-Sophie Mallard. Translated by Rachel Huber



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What are your future plans?

To get up each day and continue to design and create new pieces together.

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